OUTDOOR THERMAL COMFORT EFFECTS ON URBAN DESIGN

location

Constanta, Romania

project type

climate engineering research

year

2016

fellow, mentor

Gabriela Barbulescu, Raphael Lafargue

climate

subcontinental

annual average temperature

12.2°C

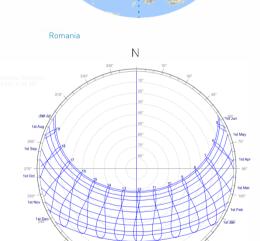
humidity above 11.5 g/kg

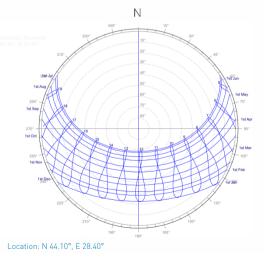
1901 hrs

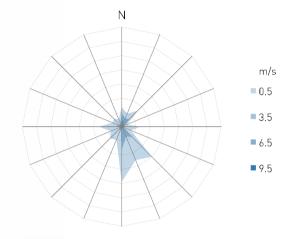
sunshine

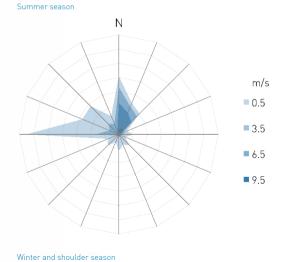
2286 hrs











Improving social

sustainability

through

comfortable

outdoor spaces

Outdoor Thermal Comfort

effects on urban design

prepared by:

Gabriela Barbulescu

With the help of:

Raphael Lagarque



urban landscape

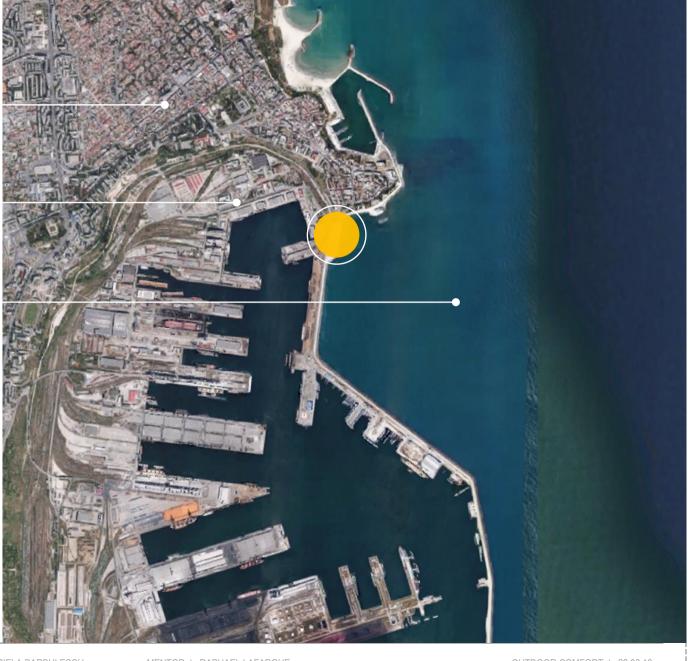
industrial landscape

natural landscape

THE CASE STUDY OF

IN BETWEEN SPACES

AS NEW OPORTUNITIES



As the second largest city in the country, Constanta grew inland forgetting about its view to the sea meanwhile, the port area expanded south becoming the 4th largest port in Europe.

The process left "lost" areas in between the different landscapes. These spaces are avoided by people but could become New development opportunities that cat rise the quality of living in the city.

BY | GABRIELA BARBULESCU MENTOR | RAPHAEL LAFARGUE

3 landscapes

THE NEED OF 1 STORY





PLACE



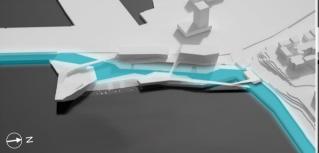
achieved INTEGRATION

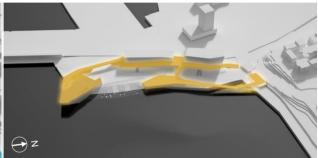
Between 3 influencing
neighbors: the historic City,
the old harbor and the
Black Sea, there is an former
industry space that I take into
study.

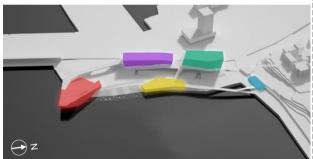
The neighbors present physical and psychological borders towards each other and the challenge is how to we achieve integration?

GOAL | IMPROVE URBAN SOCIAL SUSTAINABILITY

continuous path observatory layer functional diversity







URBAN SOCIAL SUSTAINABILITY

As an architect I proposed an urban development

concept that: provides

access and linkage

between touristic points on the water front

promotes the presence of the surrounding

environments and

brings attractiveness through a

mix of functions.

The urban development aims to:

promote the

image of the city by the water

and to achieve

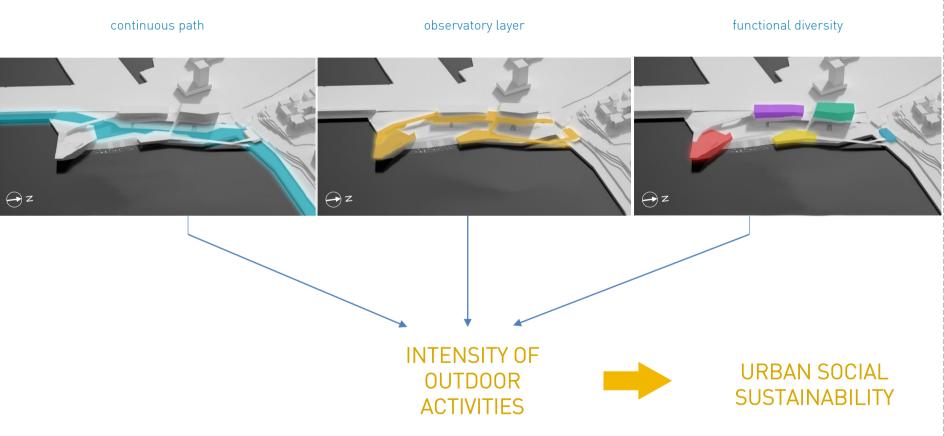
urban social sustainability



BY | GABRIELA BARBULESCU MENTOR | RAPHAEL LAFARGUE

OUTDOOR COMFORT | 22.06.16

GOAL | IMPROVE URBAN SOCIAL SUSTAINABILITY

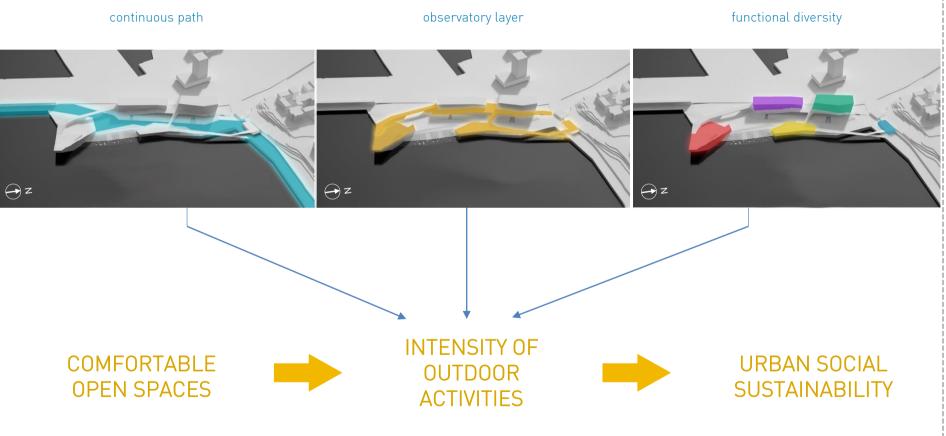


One of the basic parameters

which define the urban social sustainability is the intensity of outdoor activities with the number of people and the time they spend outside.

Outdoor activities can be encouraged by functional and aesthetic architecture but the main aspect that brings people OUTSIDE is providing access to Comfortable and protected OPEN SPACES in the neighborhood.

GOAL | IMPROVE URBAN SOCIAL SUSTAINABILITY



The focus of my research is on how to achieve outdoor thermal comfort on an open space in order to improve microclimatic conditions for pedestrian use.

The following presentation

complements the architecture

project by rethinking the

design in consideration of

the people's thermal sensation

experienced outside of the

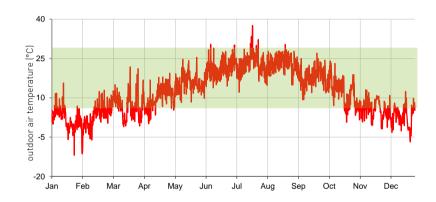
buildings.

Microclimate improvement strategies are defined for the designed outdoor spaces.

WEATHER | ANALYSIS

Constanta | Romania

temperature | humidity | wind



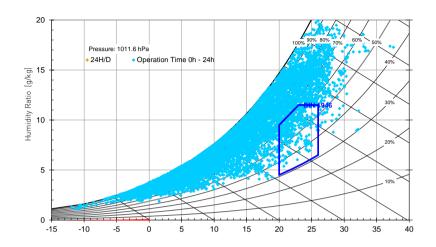


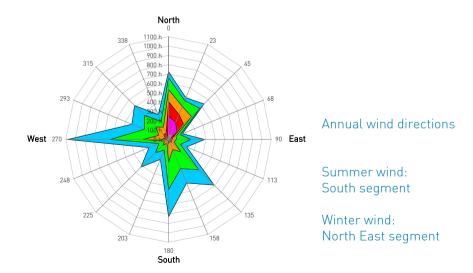
winter & shoulder season: summer:

01 october 01 may

30 april

30 september





data file: IWEC20_constanta_154800

The site i am investigating is located in Romania at the Black Sea coast and therefore has a subcontinental climate. Outdoor temperatures range from =10°C to 30°C with 2 extended analysis periods . the year : cold October - April and het May - September.

Humidity becomes slightly uncomfortable during the hot peried.

Wind is a permanent presence, cold wind from N.E segment and warm breeze from S segment.



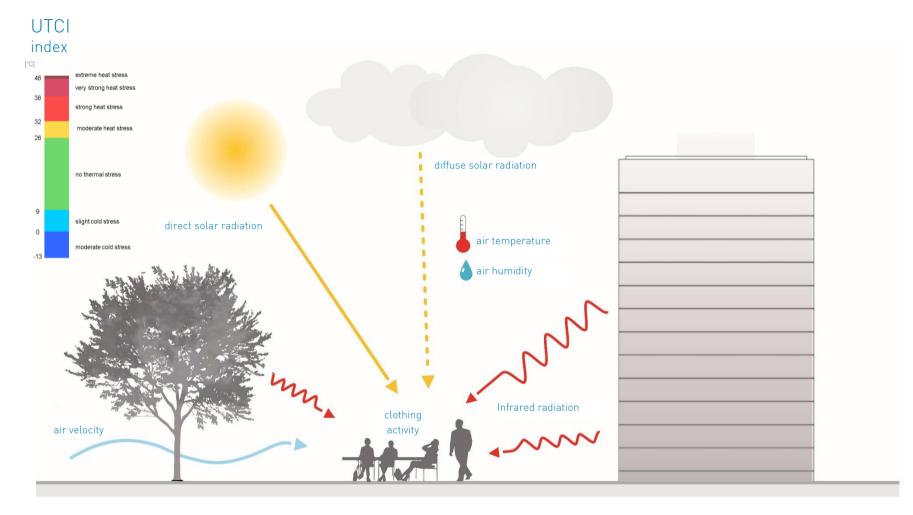
BY I GABRIELA BARBULESCU

MENTOR | RAPHAEL LAFARGUE

OUTDOOR COMFORT | 22.06.16

OUTDOOR COMFORT

INFLUENCING PARAMETERS



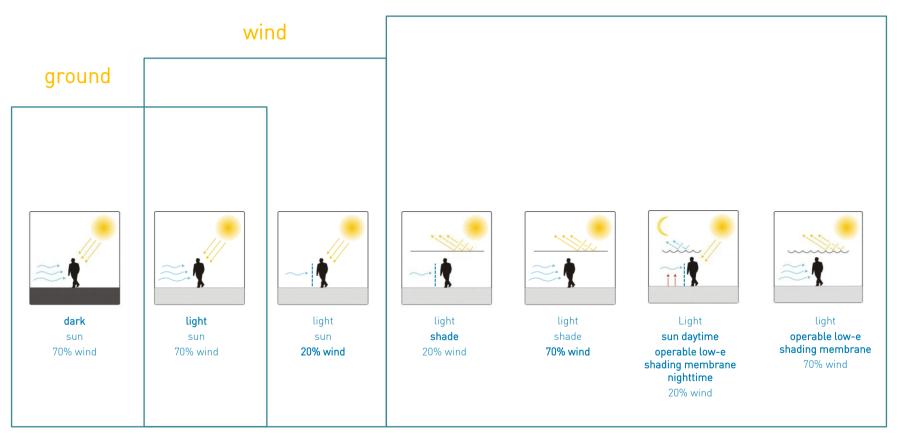
In an outdoor situation, people
have more adaptive
opportunities to adjust their
thermal requirements according
to the prevailing weather
conditions.

In order to investigate the outdoor comfort we have to analyze the human's bio meteorological COMfort index, influenced by:

- solar radiation
- √ in_€rared radiation
- √ air temperature
- √ air humidity
- ✓ air velocity
- ✓ clothing factor
- ✓ activity

THE INFLUENCE OF:

shading



For the case of my city I chose to investigate the influence of different:

- √ ground albedo
- √ wind exposure
- √ shading systems

taking as set parameters:

Standard person: Male, 1.75 m

75 k_g , Body surface = 1.78 m .

Emissivity coef of skin &

clothing = 0.97.

Solar Absorption $coe_f = 0.7$.

Work performance = 172.05 W

Metabolic rate 2.3

Reference environment: 50%

relative humidity

Clothing:summer 0.4 clo

winter 3.0

WINTER & SHOULDER SEASON PERIOD

% of time with 9°C <= UTCI < 26°C

01 october - 30 april

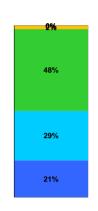
10 am - 04 pm

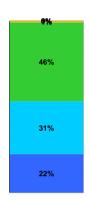
24%

39%

UTCI

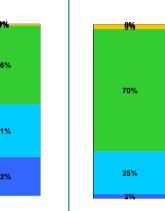
scale

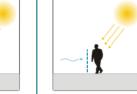






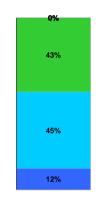
dark light sun sun 70% wind 70% wind





light sun 20% wind

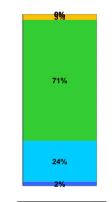
TARGET





light shade 20% wind



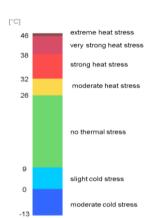




Light sun daytime operable low-e shading membrane nighttime 20% wind

ADD-ON





For each period of the year

simulated several

Variants to find the best

balance between ground wind

and sun to understand the best strategy

for a proposed urban design.

For the cold period the combination ..

light ground albedo withfull Solar exposure and protection from the cold Wind is the strategy that achieves the highest comfort.



SUMMER SEASON PERIOD

% of time with 9°C <= UTCI < 26°C

01 may - 30 september

21%

31%

46%

10 am - 10 pm

UTCI

[°C]

38

32

26

scale

extreme heat stress

strong heat stress

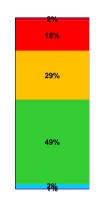
no thermal stress

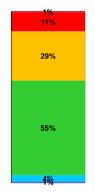
slight cold stress

moderate cold stress

very strong heat stress

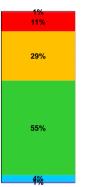
moderate heat stress

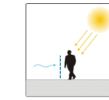




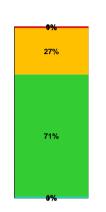


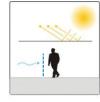




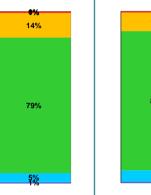


light sun 20% wind





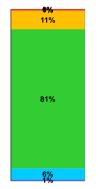
light shade 20% wind





light shade 70% wind

TARGET





light operable low-e shading membrane 70% wind

ADD-ON

For the summer period, the comfort target is reached by the combination between

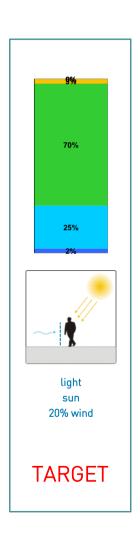
light ground albedo, wind allowed to flow through the city streets and fixed shading.

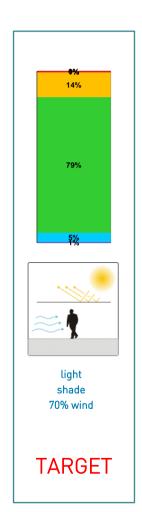


OUTDOOR COMFORT

% of time with 9°C <= UTCI < 26°C

WINTER & SHOULDER SEASON PERIOD





BEST STRATEGIES

SUMMER PERIOD

the general

Strategies for my city

and

I set the Comfort

targets for each period.

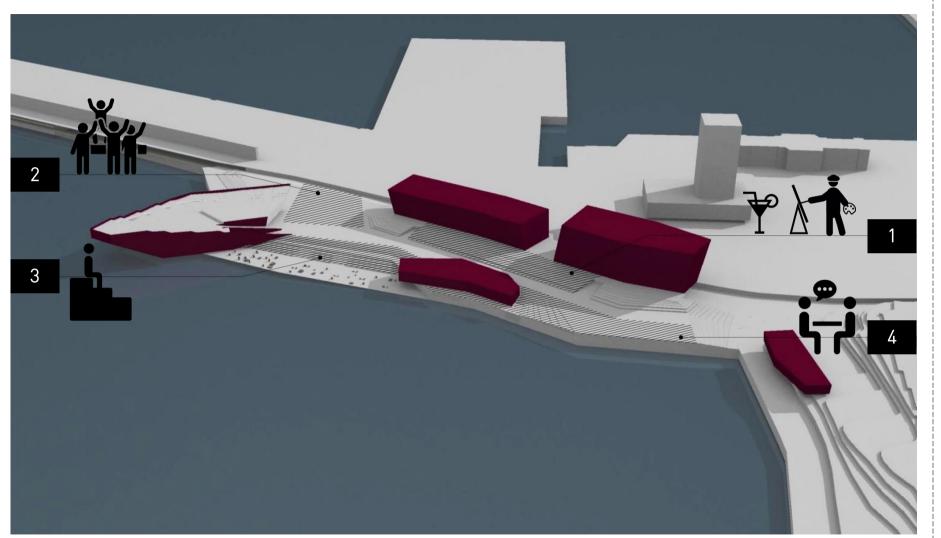
With this results | understand:

periods represent the comfort targets that are further compared with the UTCI results reached at local scale.

The best strategies for both

ORIGINAL DESIGN

test with KLIMA ENGINEERING



The original urban design featured 4 main OUT door areas

Each area represents a different outdoor space typology.

building entrance | exhibitions

an event plaza

an open-air amphitheater

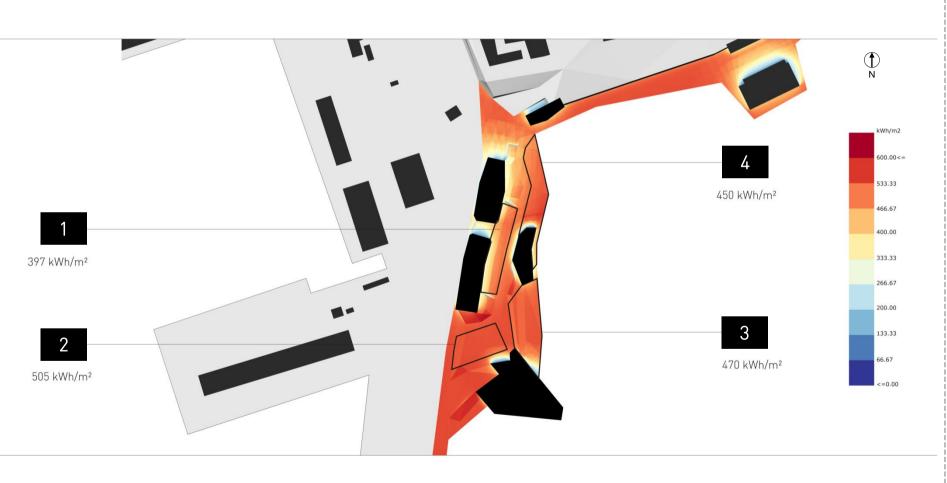
and a restaurant esplanade.

Having the cluster buildings set and the outdoor areas influenced by the layout I can Start investigating the comfort on my master plan.

SOLAR EXPOSURE

winter & shoulder period





In order to assess the UTCI present on the given urban layout, each outdoor area is analysed for solar and wind exposure for the two periods of the year.

Therefore, in regards of solar exposure in the cold season, the outdoor areas receive a significant amount of radiation and the spots can be rated as well solar exposed.

assessment:

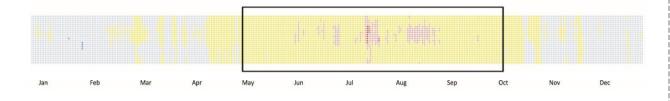
Positive

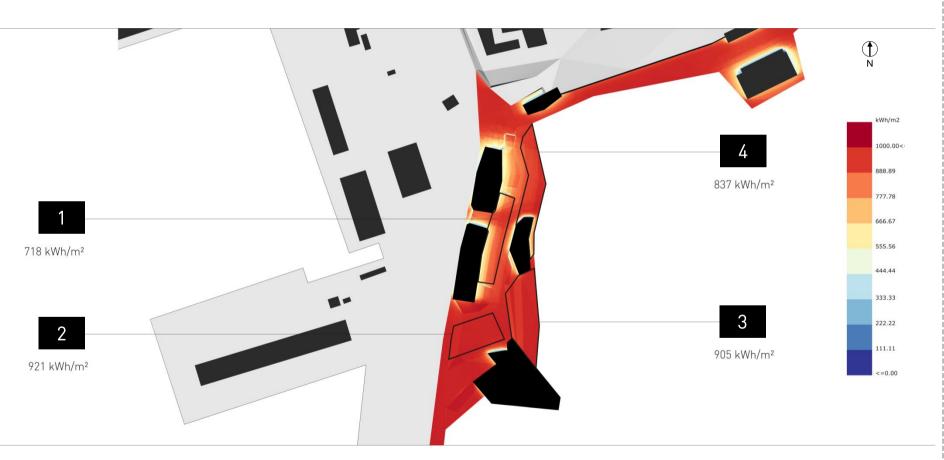
Solar exposure



SOLAR EXPOSURE

summer period





In the summer period the areas are UNDER full Solar exposure which is a negative effect present on the site, long exposure: can be highly dangerous to the user shealth.

Shading mitigations are needed, either locally or by adapting the master plan.

assessment:

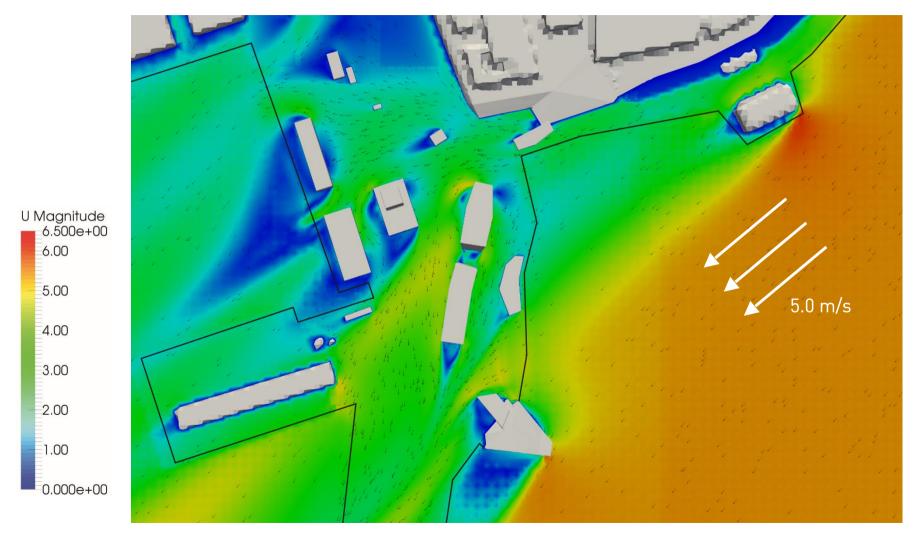
Negative

Solar exposure



 \bigoplus_{N}

winter & shoulder period



Next, looking at the wind situation. In the cold period the dominant wind is coming from the NE segment, at an average wind Speed of 5 m/s.

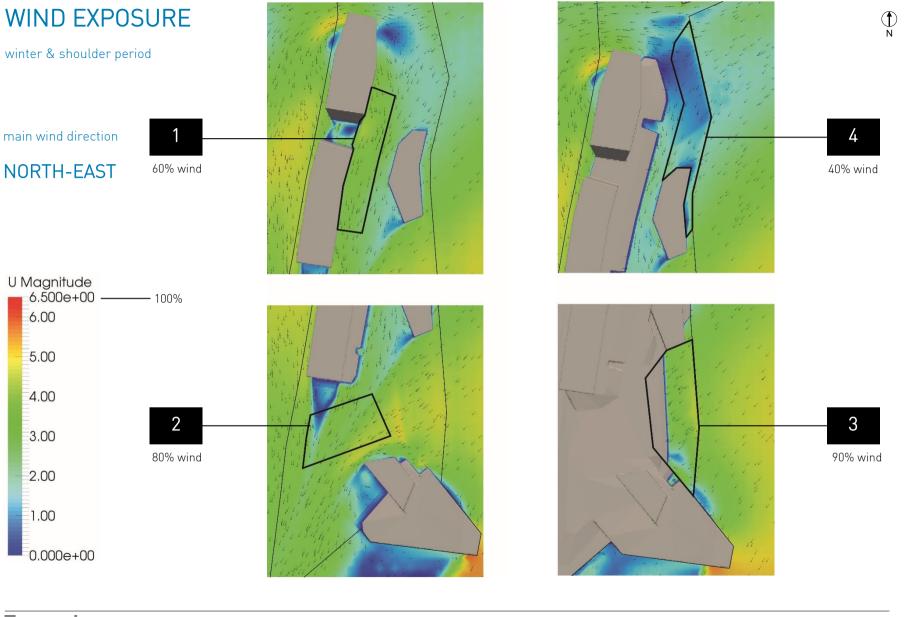
The clip was made at 10 m
above sea level, equivalent with
the elevation at which a person
is walking on the promenade.

assessment:

Negative

Wind exposure





I analyzed each area at the pedestrian height

to assess the wind speed and the wind distribution through the urban layout.

with the UTCI comfort target strategy in mind, in the cold period to block the wind, I can identify areas that are critical as nr. 3 with 90% wind coming through.

assessment:

Wind effects present on the site

stepping effect



funnel effect



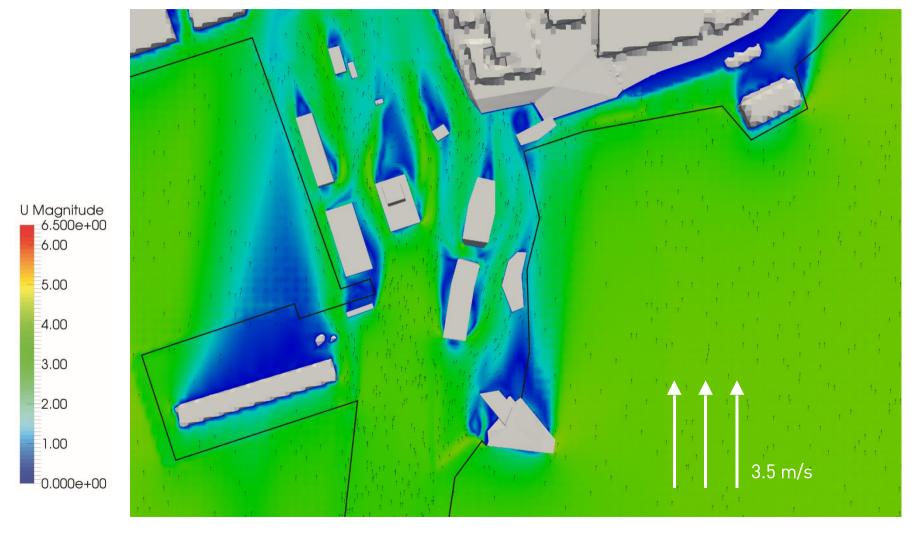
channelling effect



turbulent corner effect



summer period



In summer the WIND direction changes to the South segment and flows with an average wind speed of 3.5m/S. The outdoor areas are ventilated, wind is in our advantage.

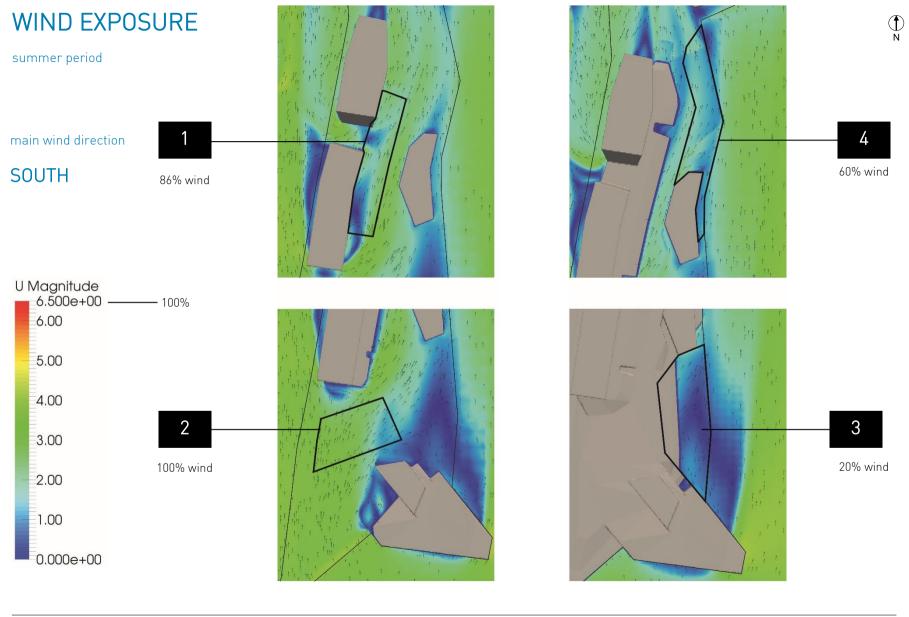
This clip was made at the same 10 m aveve sea level height relevent for a person walking on the premenade..

assessment:

Positive

Wind exposure



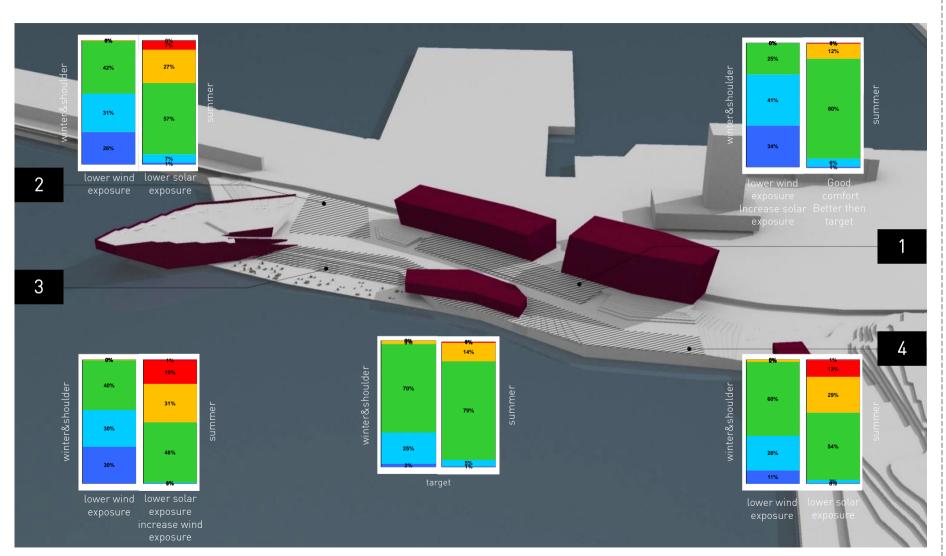


The same approach for each spot; in this period the situation looks pleasant with the sea breeze ventilating the urban layout but still area nr3 is not ventilated enough.

For a comfortable situation according to the target parameters for the summer period, the wind should be allowed at least 70%.

ORIGINAL DESIGN

OUTDOOR COMFORT RESULTS



Out of the previous Solar and Wind Simulations
I re-assess the comfort for the original design and compare it with the targets.

The results for area nr.1 show for cold season a demand for blocking the wind and.

expose more to sun while in summer the increased wind velocity and the shade from the building brings a great comfort.

For area Nr.2, cold season demands lowering the wind exposure while summer lowering the solar exposure.

ORIGINAL DESIGN READAPTED

INTERATIVE PROCESS

geometry test 2 geometry test 2 geometry test 3





MASSING ORIENTATION SHAPE



SOLAR WIND UTCI SIMULATIONS



OPTIMIZED DESIGN

After this results I identified

the Weaknesses of the

original urban

design and I start

readapting it to

mitigate the comfort

requirements.

A series of test geometries

were put through the same

iterative process of simulations

and an optimized layout was

identified.

OPTIMIZED DESIGN

OUTDOOR COMFORT



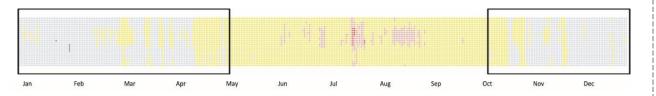
Design criteria are applied to the urban site and optimization decisions have been made.

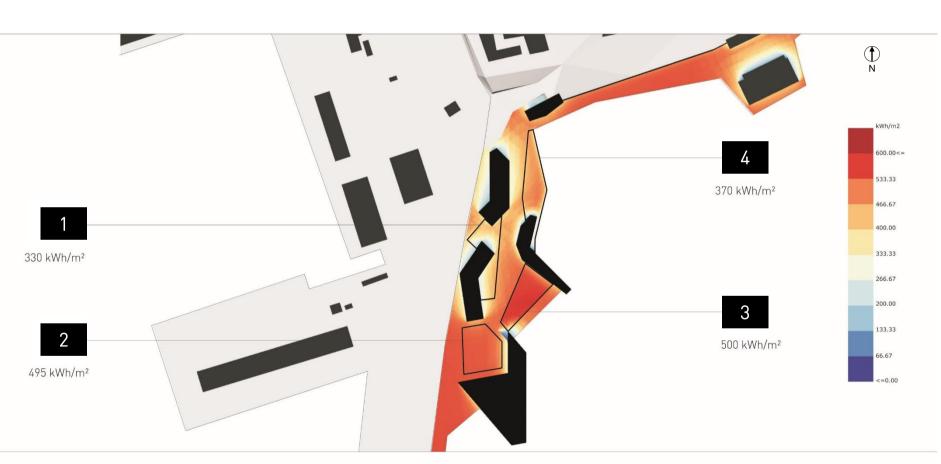
While the Solar aspect
can be solved with local removable
systems, the Wind aspect can
be more efficiently tackled with a
change in the orientation and shape
of the geometry.

The readapted, optimized design keeps roughly the square meters of the buildings and the 4 areas still suited for their usage.

SOLAR EXPOSURE

winter & shoulder period





The new design passes through the same iterative process of investigating the solar exposure for each period.

In the cold period by changing the massing I was able to keep the solar exposure of the areas. Sun is in the advantage of the open spaces for this season.

assessment:

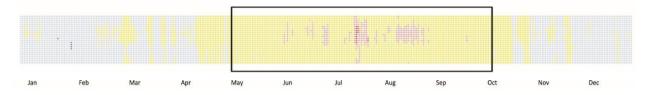
Positive

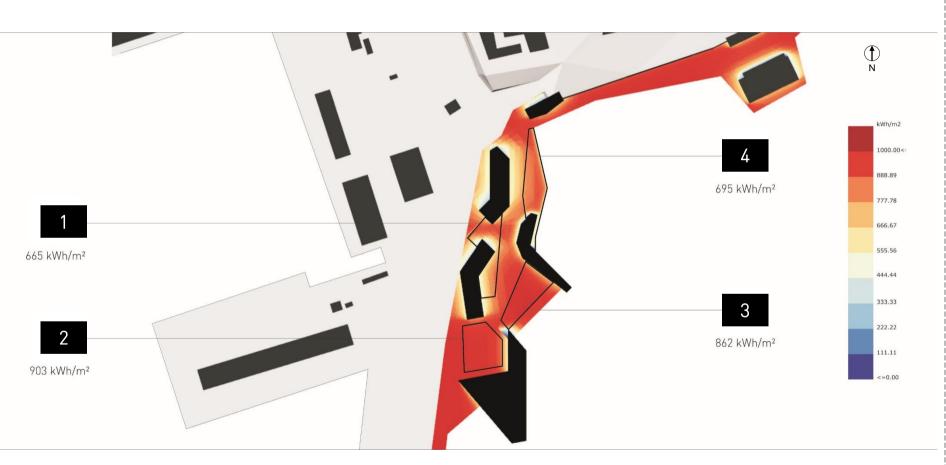
Solar exposure



SOLAR EXPOSURE

summer period





While in the summer period the spots 2 and 3 are still fully exposed, the spots 1 and 4 are improved.

As local mitingation, operable sun shading systems are proposed to lower the solar exposure.



ex Nenufar sunshades by Samoa

assessment:

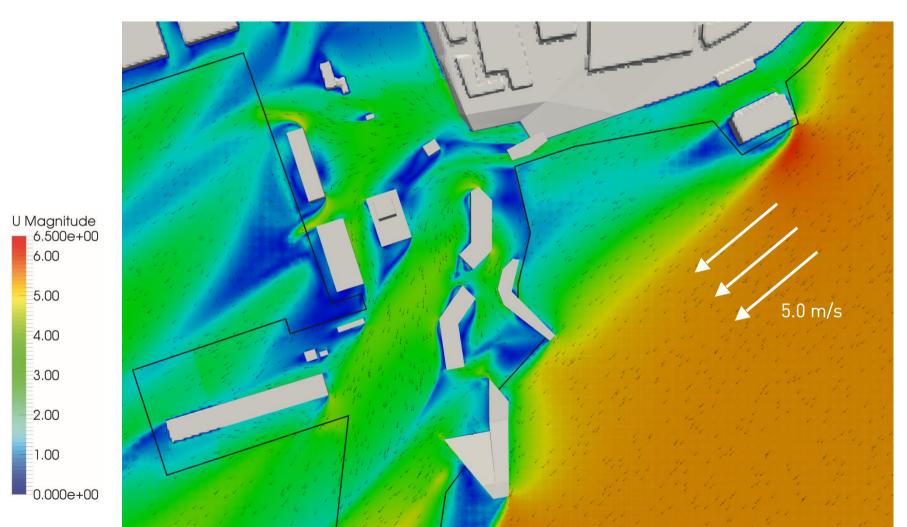
Positive

Solar exposure



 \bigcirc N

winter & shoulder period



The wind situation for the optimized design in

the cold season looks better.

The massing is actually protecting the outdoor

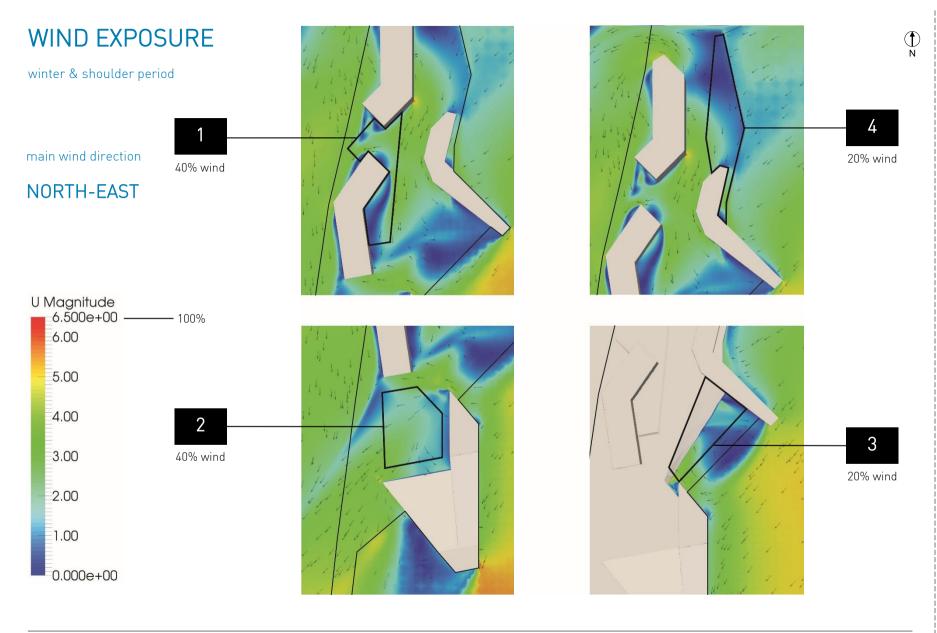
spaces from the cold NE wind.

assessment:

Positive

Wins protection





Besides Changing the Shape and orientation of the buildings,

ladded and simulated a

glass wall as IOCAI

Measure to protect even

more area nr.4; the restaurant

esplanade.

For area nr. 3 the new orientation of the slope with the tow buildings parallel blocking the wind, the effects of stepping and funnel are avoided and the comfort of this area increases significantly.

BY | GABRIELA BARBULESCU MENTOR | RAPHAEL LAFARGUE

OUTDOOR COMFORT | 22.06.16

main wind direction SOUTH

summer period

U Magnitude

6.00

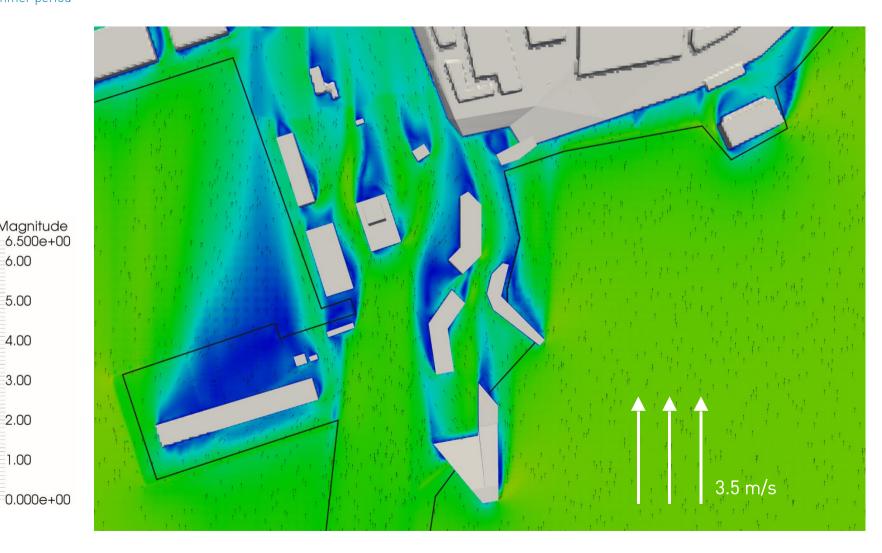
5.00

4.00

3.00

2.00

1.00



The wind situation for the optimized design in

the summer season is also good.

The new shape and orientation of the massing is allowing the South wind to flew through without creating discomfort.

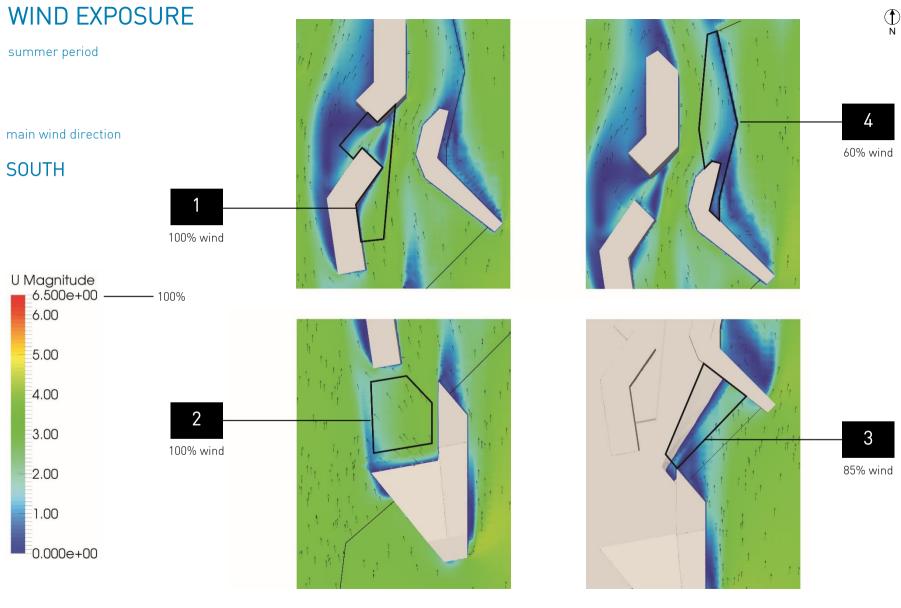
The areas are well ventilated and suited for the outdoor activities required by the design.

assessment:

Positive

Wins exposure





According to the target parameter related to wind exposure, almost all the areas recieve a 9000 dexposure to wind (higher then 70%).

Area nr. 4 shows a 60% exposure due to the presence of the wind blocker wall on the edge of the platform. This wall can be proposed as removable according to season.

BY | GABRIELA BARBULESCU

OPTIMIZED DESIGN

OUTDOOR COMFORT RESULTS

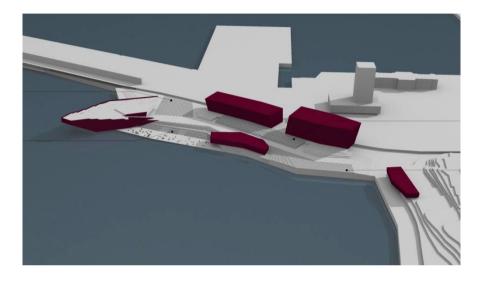


Outdoor comfort simulation
results show for both of the
periods the comfort target
being reached even
exceeded in the summer case
due to the wind access of 85% on
the area or 3.

The same methodology has been applied for the other 3 outdoor areas and the results for both periods of the year reaches the target and the comfort threshold for the climate and activities in case.

ORIGINAL DESIGN

OPTIMIZED DESIGN





"Good public spaces enhance community cohesion and promote health, happiness, and well-being for all citizens as well as fostering investment, economic development and environmental sustainability."

UN-Habitat | for a better urban future

THANK YOU!

The research aims to provide a guidelines of improving social sustainability through testing and designing thermally comfortable outdoor spaces based on climate comfort strategies.

In CONCLUSION, the comfort

of outdoor environments can be

significantly improved not

only through local

measures that upgrade

the urban plan but even more by
playing with the

massing at its concept stage.

One highlighted conclusion is that each outdoor space requires site-specific and customized comfort strategies that consider geographical location as well as the unique built and climatic context.